

SPOLETO MUSIC ACADEMY 2024
International Music Masterclasses

Enrico Gatti, Baroque violin
27 – 29 September 2024

Masterclass Regulations

SPOLETO MUSIC ACADEMY, in collaboration with the 'Visioni d'autore' association, is organising a masterclass with the world-renowned violinist **Enrico Gatti**.

The course is open both to master students on period instruments and to modern violinists who wish to undertake a serious course of study on the historical violin.

Students will be divided into

- Full students: enrolled to attend classes;
- Auditors: enrolled to attend classes as listeners only.

A maximum of six full students will be admitted.

The number of auditors is unlimited, up to the number of places available in the hall.

The lessons and the concert will take place in Palazzo Leti – Sansi, Via Arco di Druso 37, Spoleto.

Regulations

Art. 1) The Masterclass is open to violinists of all nationalities born before 31.12.2005.

In order to be admitted, each candidate must send the following documents to the following e-mail address: iscrizioni@spoletomusicacademy.it.

- The fully completed and signed application form (see link on the website)
- Curriculum vitae
- Recent photo
- Photocopy of Identification Document.
- Recent video file or YouTube link of a maximum duration of 10 minutes (compulsory for full students only)
- The receipt of the payment of € 50.00 as registration fee to the bank account of the Association "Visioni d'Autore":

Banca Intesa San Paolo, account number 55000/1000/00173086

IBAN: IT45D0306909606100000173086

BIC/SWIFT: CRSPIT 31001

Art. 2) Admission to the course is at the unquestionable discretion of the teacher and will be communicated by e-mail.

Those who do not qualify as full students may still participate in the Masterclass as auditors upon payment of an attendance fee of € 100.00.

Art. 3) Each full student is guaranteed one individual lesson on each day of the masterclass.

Full students are required to have a Baroque bow and a violin with gut strings.

Art. 4) The Masterclass may be cancelled if the minimum number of full students is not reached. In this case, the registration fee of € 50.00 will be refunded to the full students.
Full students must report to the classroom at 10am on 27 September 2024.

Art. 5) The Association “Visioni d’autore” will process personal data in compliance with the European Regulation 2016/679, exclusively for the purpose of carrying out the institutional activity, for the management of the membership relationship and for the participation in the performances organised by the Association.

Art. 6) By applying to the masterclasses, the participant authorises SpoletoMusic Academy to make video and/or audio recordings, to take pictures, to transmit by radio or TV broadcast any of their lessons, rehearsals or concert. No remuneration will be paid to participants in the event of video/audio recording or live streaming of the final concert. Similarly, participants may not claim any rights to audio/video recordings made during the masterclass.

Art. 7) Spoleto Music Academy reserves the right to modify these regulations. In this case it will be its responsibility to inform the interested parties in due time.

Art. 8) The Academy shall not be held responsible for any theft, damage or accident to persons during the Master Classes.

Art. 9) Sending the registration form implies full acceptance of these regulations.
Any legal dispute will be referred to the Court of Spoleto.

Deadlines

The application must be sent by **8 September 2024**.

The registration fee of € 50.00 must also be received by 8 September 2024, otherwise the registration will not be considered valid.

For full students, the participation fee of € 350.00 must be paid by bank transfer to the account of the Cultural Association “Visioni d’Autore” at the Intesa San Paolo Bank by **20 September 2024**.

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Similarly, anyone who is not deemed eligible to participate as a full student may still participate as an auditor student, subject to payment of the €100.00 fee in the manner and by the deadline indicated above.

Masterclass schedule

Lessons and the final concert will take place at Palazzo Leti-Sansi, via Arco di Druso 37, Spoleto, as follows:

– From 10.00 to 13.00 and from 14.30 to 18.30 on the first two days of the Masterclass.

– from 10.00 to 13.00 on the day of the final concert.

At the end of the first two days, Maestro Gatti will give a lecture on the relationship between Baroque music and poetic language.

A cembalo player will be provided to accompany during individual lessons.

Full students are strongly recommended to be present during the entire class time.

Repertoire

The choice of the repertoire, dating from the end of the 16th and the end of the 18th century, is free.

Therefore we suggest:

- 17th century Italian, German, English and Austrian sonatas;
- 18th century French sonatas;
- A. Corelli's op. V sonatas;
- 18th century Italian and German sonatas;
- sonatas and partitas by J.S. Bach;
- fantasias for solo violin by G.P. Telemann;
- sonatas for solo violin by G. Tartini;
- sonatas with obbligato harpsichord by J.S. Bach, C.P.E. Bach, W.A. Mozart;
- violin concertos by Italian, German and French composers.

If the selected pieces include an accompaniment, students must submit a printed copy of the part to the cembalo player provided by the Spoleto Music Academy.

Final Concert

The most deserving students, in the unquestionable judgement of the teacher, are required to perform in the final concert to be held on Sunday 29 September 2024 at 5 p.m. in the historical Palazzo Leti-Sansi. The choice of pieces to be performed in the concert will be at the sole discretion of the teacher.

Certificates/Scholarships

All full students will receive a certificate of attendance at the end of the course.

Scholarships will be awarded to the most deserving students at the sole discretion of the teacher.

The best students of the masterclass will be recommended to concert associations for future engagements.

Hotels, restaurants and transfers

All travel, food and accommodation costs are the responsibility of the student.

Agreements have been made with hotels and restaurants in Spoleto; information can be obtained from the secretariat of the Association "Visioni d'Autore" or from the Hotels page of this website.